

# Lion and The Lamb - DRUM CHART

♩ = 90

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Bethel Music: Have It All

## Intro

(If no loop, use 16's on Hi-Hat)

The first Intro section consists of two staves of music. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff provides a bass line with quarter and eighth notes. The section concludes with a double bar line and repeat signs.

## Verse

The first Verse section is a single staff of music. It features a consistent eighth-note hi-hat pattern (marked with 'x') and a bass line with quarter notes and eighth notes. The section ends with a double bar line and repeat signs.

## Chorus

The first Chorus section consists of two staves of music. The top staff has a steady eighth-note hi-hat pattern (marked with 'x'). The bottom staff has a bass line with quarter notes and eighth notes. The section concludes with a double bar line and repeat signs.

## Intro

The second Intro section is a single staff of music, featuring a rhythmic pattern similar to the first Intro. It ends with a double bar line and repeat signs.

## Verse

The second Verse section is a single staff of music, featuring a consistent eighth-note hi-hat pattern (marked with 'x') and a bass line with quarter notes and eighth notes. The section ends with a double bar line and repeat signs.

## Chorus

The second Chorus section consists of two staves of music. The top staff has a steady eighth-note hi-hat pattern (marked with 'x'). The bottom staff has a bass line with quarter notes and eighth notes. The section concludes with a double bar line and repeat signs.

Inst

Bridge

Musical notation for the 'Inst' section, showing a drum staff with a single 'x' mark on the first staff and a few notes on the second staff.

Bridge

Musical notation for the first part of the 'Bridge' section, featuring a complex drum pattern with many 'x' marks and notes.

Musical notation for the second part of the 'Bridge' section, continuing the drum pattern with 'x' marks and notes.

Musical notation for the third part of the 'Bridge' section, showing a continuation of the drum pattern.

Chorus

Musical notation for the 'Chorus' section, featuring a repeating drum pattern with 'x' marks and notes.

Outro

Musical notation for the 'Outro' section, showing a final drum pattern with 'x' marks and notes.