

Death Arrested - DRUM CHART

♩ = 149

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Northpoint: Inside Out

Intro

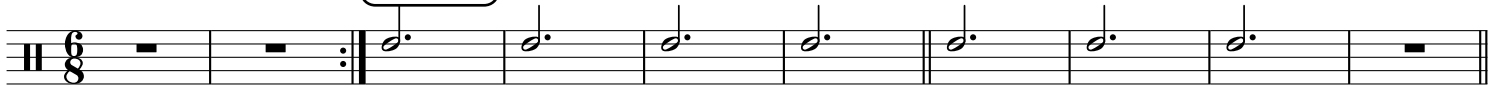
Verse



Intro drum notation: A sequence of 12 measures with various time signatures (6/8, 3/8, 6/8, 3/8, 6/8, 3/8, 6/8, 3/8, 6/8, 3/8, 6/8, 3/8).

Chorus

19



Chorus drum notation: A sequence of 6 measures, starting with a repeat sign and a 6/8 time signature.

Verse



Verse drum notation: A sequence of 6 measures with various time signatures (6/8, 3/8, 6/8, 3/8, 6/8, 3/8) and accents.

7



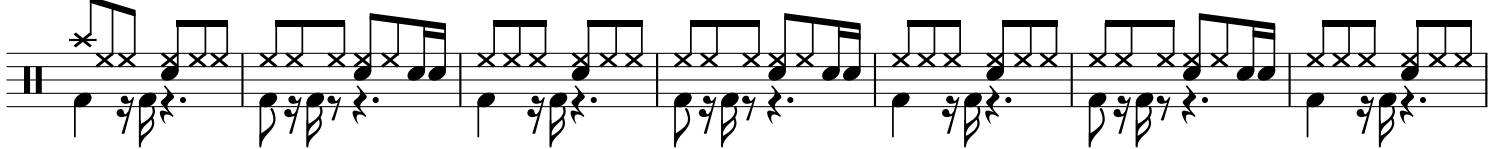
Verse drum notation: A sequence of 6 measures with various time signatures (6/8, 3/8, 6/8, 3/8, 6/8, 3/8) and accents.

13



Verse drum notation: A sequence of 6 measures with various time signatures (6/8, 3/8, 6/8, 3/8, 6/8, 3/8) and accents.

Chorus



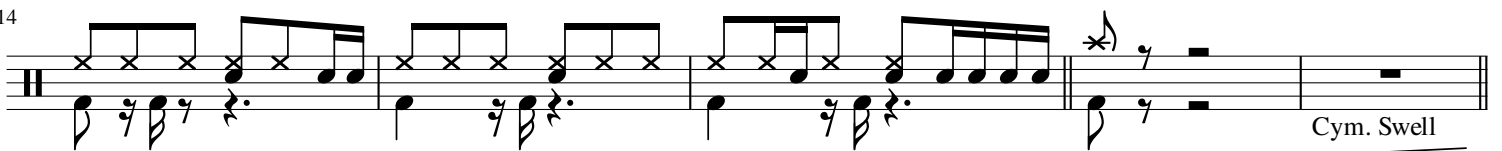
Chorus drum notation: A sequence of 6 measures with a 6/8 time signature and accents.

8



Chorus drum notation: A sequence of 6 measures with a 6/8 time signature and accents.

14



Chorus drum notation: A sequence of 6 measures with a 6/8 time signature and accents, ending with a cymbal swell.

Cym. Swell

Verse

Musical notation for the first line of the Verse section. It features a drum staff with various rhythmic patterns and rests. A 'Cym. Swell' instruction is written below the staff with a wedge-shaped symbol indicating a crescendo.

12

Musical notation for the second line of the Verse section, starting at measure 12. It continues the rhythmic patterns from the previous line.

17

Musical notation for the third line of the Verse section, starting at measure 17. It continues the rhythmic patterns from the previous line.

Chorus

Musical notation for the first line of the Chorus section. It features a drum staff with a repeating rhythmic pattern and includes asterisks above certain notes.

7

Musical notation for the second line of the Chorus section, starting at measure 7. It continues the repeating rhythmic pattern from the previous line.

13

Musical notation for the third line of the Chorus section, starting at measure 13. It continues the repeating rhythmic pattern from the previous line.

Bridge +crashes & short fills

Musical notation for the first line of the Bridge section. It features a drum staff with a repeating rhythmic pattern and includes slash marks indicating crashes or short fills.

Tag

11

Musical notation for the second line of the Bridge section, starting at measure 11. It continues the repeating rhythmic pattern from the previous line and ends with a final flourish.