

# Close (Hear)

Drum Chart by JohnCarterDrummer

$\text{♩} = 74$       **Chorus 1 - Tacet**      **Verse 1 - Lite. 16's**

Cym. Swell      x8      x6

6      **Verse 2 - 4 Floor**      *mf*

10      *mf*      **Chorus 2 - Toms**      *f*

15      x4      **Verse 3 - Groove**      *f*

22

27      **Chorus 3 - O.Hi-Hat**      *f*

32      **Chorus 4 - O.Hi-Hat**      *f*

36

41      **Bridge 1 - Tacet**      x6      Cym. Swell      **Bridge 2 - Groove**

*mp*      *mf*

47

Musical notation for measures 47-52. Measure 47 starts with a hi-hat symbol and a quarter rest, followed by eighth notes. Measures 48-51 contain repeat signs. Measure 52 has a hi-hat symbol and eighth notes.

53

**Chorus 5 - O.Hi-Hat**

Musical notation for measures 53-56. Measure 53 starts with a hi-hat symbol and eighth notes. Measures 54-56 have a hi-hat symbol and eighth notes with 'x' marks above them. A dynamic marking *f* is below measure 54.

57

Musical notation for measures 57-60. Measures 57-60 have a hi-hat symbol and eighth notes with 'x' marks above them.

61

**Chorus 6 - O.Hi-Hat**

Musical notation for measures 61-68. Measure 61 starts with a hi-hat symbol and eighth notes. Measures 62-63 have a hi-hat symbol and eighth notes with 'x' marks above them. Measures 64-68 contain repeat signs. A dynamic marking *f* is below measure 62.

69

**Bridge 3 - Tacet** **Bridge 4 - Tacet**

x8 x8

Musical notation for measures 69-72. Measure 69 starts with a hi-hat symbol and eighth notes. Measures 70-71 are empty staves with a dynamic marking *mp*. Measure 72 has a hi-hat symbol and a quarter rest. A dynamic marking *mp* is below measure 70.