

All The Poor and Powerless - Drum Chart

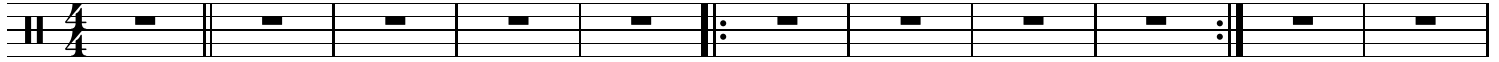
JohnCarterDDrummer.com

Words and Music by Leslie Jordan and David Leonard

♩ = 74

Intro

Verse




Intro drum notation: A single staff in 4/4 time with a key signature of one flat. It consists of four measures of rests, followed by a double bar line, and then another four measures of rests, ending with a double bar line.

12 Chorus

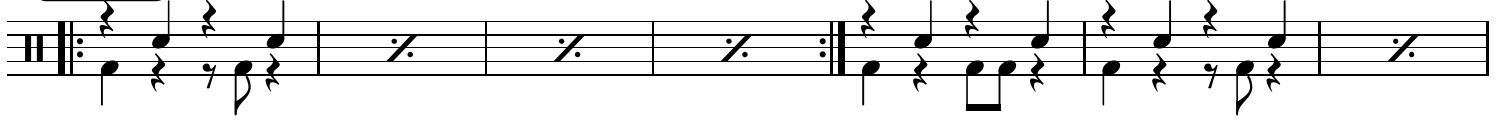
Verse

BD/Snare



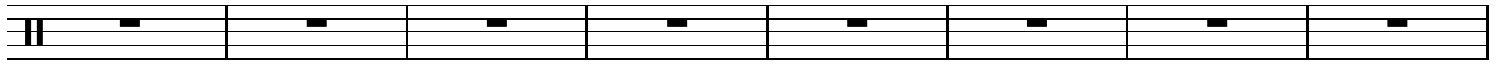
Chorus and Verse drum notation: A single staff in 4/4 time. It starts with a double bar line, followed by four measures of rests. A double bar line with repeat dots follows. The next four measures are: two eighth notes on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests. The final four measures are: a quarter note on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests.

24 Chorus



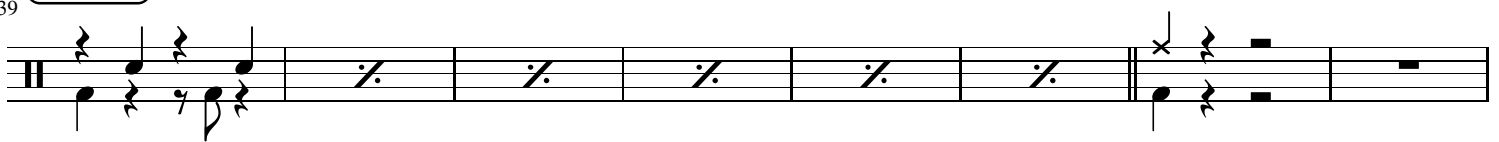
Chorus drum notation: A single staff in 4/4 time. It starts with a double bar line, followed by four measures of rests. A double bar line with repeat dots follows. The next four measures are: two eighth notes on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests. The final four measures are: a quarter note on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests.

31 Bridge



Bridge drum notation: A single staff in 4/4 time with a key signature of one flat. It consists of eight measures of rests.

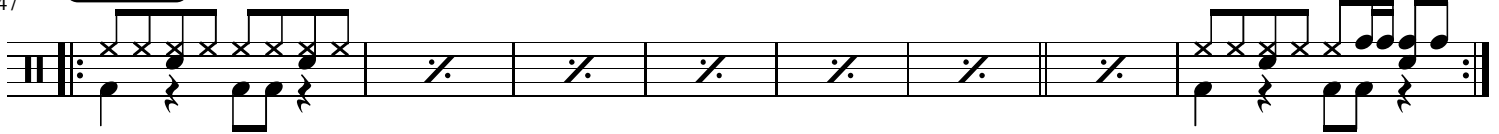
39 Bridge



Bridge drum notation: A single staff in 4/4 time. It starts with a double bar line, followed by four measures of rests. A double bar line with repeat dots follows. The next four measures are: two eighth notes on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests. The final four measures are: a quarter note on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests.

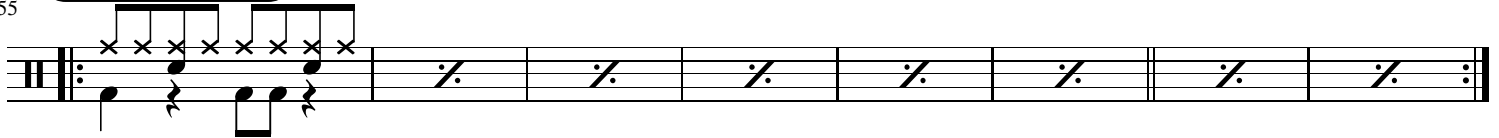
47 Bridge

lt. Crush HH



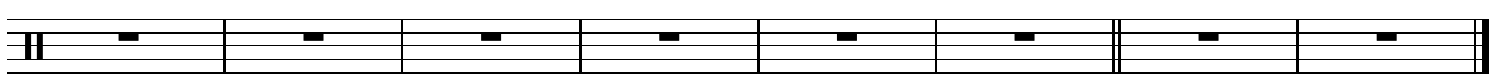
Bridge drum notation: A single staff in 4/4 time. It starts with a double bar line, followed by four measures of rests. A double bar line with repeat dots follows. The next four measures are: two eighth notes on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests. The final four measures are: a quarter note on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests.

55 Bridge/Chorus



Bridge/Chorus drum notation: A single staff in 4/4 time. It starts with a double bar line, followed by four measures of rests. A double bar line with repeat dots follows. The next four measures are: two eighth notes on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests. The final four measures are: a quarter note on the bass drum, a quarter rest, a quarter note on the snare, and a quarter rest. This is followed by a double bar line and four measures of rests.

63 Chorus



Chorus drum notation: A single staff in 4/4 time with a key signature of one flat. It consists of eight measures of rests.