

# Spring 2016 Drum Coach Contract

John Carter Drummer

JohnCarterDrummer.com

[John@johncarterdrummer.com](mailto:John@johncarterdrummer.com)

951.852.5630

## WELCOME

Hello! Thank you for choosing me as your Drum Coach. Good drum instruction is an investment. As your drum coach I will help you establish the skills needed to continue to improve as a musician well beyond the time that we work together. Please take a moment to review the following contract. If you have any question please contact me via phone or email.

-John Carter Drummer

## RATES

Semester

- 16 **Half Hour** weekly sessions - \$400
- 16 **One Hour** weekly sessions - \$800

Week to Week/Additional Sessions

- 1 **Half Hour** weekly sessions - \$30
- 1 **One Hour** weekly session - \$60

Payments

- All payments must be made in advance of lessons provided
- Semester payments may be paid in 4 monthly installments.
- Only Cash or Card are accepted (checks are accepted for semester students)

Other lesson related expenses will be discussed on a student by student basis.

## MISSED LESSONS

The cost of each lesson includes the weekly session and Drum Coach prep time. Therefore, lessons missed on the part of the student cannot be refunded or rescheduled.

Lessons missed by the Drum Coach or caused by bad weather will be rescheduled.

## SCHEDULING

My calendar is posted on [johncarterdrummer.com/students](http://johncarterdrummer.com/students). Scheduled breaks are listed as well. Sessions are currently available on Mondays, Tuesdays, and Wednesdays. The session begins and ends at the scheduled time, not when the student arrives or is ready.

Each semester may end with an opportunity to show off what the student has learned to friends and family. These showcases will be scheduled by mid-semester at the discretion of the Drum Coach.

## PRACTICE TIME

The student is expected to practice a minimum of 60 minutes a week. However more is recommended for a more advanced student. Practice time may be split up throughout the week. Remember, you get out of it what you put into it so practice as much as possible. This is the only way you will improve!

*"We are what we repeatedly do. Excellence, then, is not an act, but a habit". Aristotle*

A Semester Student will be expected to record his or her practices on a checklist for the Drum Coach to review at each session. If the student is not faithful to keep up with the scheduled practice time, then he or she will be given one month to meet the weekly requirement. If the student does not meet the minimum weekly practice time then the student will be asked to discontinue lessons as a semester student but will be permitted to continue as a week to week student. The practice checklist is available at [www.johncarterdrummer.com/students](http://www.johncarterdrummer.com/students).

## LOCATION

Lessons are held in the practice rooms at Southeastern Baptist Theological Seminary.  
120 S Wingate Street, Wake Forest, NC 27587

Siblings or other minors present will need to be supervised by an adult at all times.

**PARENT CONTRACT AGREEMENT (for students who are under 18)**

For your student to be a successful musician he or she will need a strong and encouraging base of support.

I agree to support and encourage my student whether or not they take Drum lessons. I have read and agree to this contract as explained above. I understand the expectations for my student and the Rates, Missed Lessons, Scheduling, and Practice Time. If any changes are made to this agreement I understand that I will be notified of any changes in advance.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Email

\_\_\_\_\_  
Parent/Guardian Phone  
(xxx.xxx.xxxx)

**STUDENT CONTRACT AGREEMENT**

To be a successful musician requires self-discipline and accepting responsibility for my actions.

I agree to pursue self-discipline and to take responsibility for my actions while taking Drum Lessons. I have read and agree to this contract as explained above. I understand the expectations for the Rates, Missed Lessons, Scheduling, and Practice Time. If any changes are made to this agreement I understand that I will be notified of any changes in advance.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Email

\_\_\_\_\_  
Student Phone  
(xxx.xxx.xxxx)

# Spring 2016 Drum Coach Registration Form

## STUDENT INFORMATION

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Right/Left Handed: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_  
(xxx.xxx.xxxx) Mobile\_\_ Home\_\_

Mailing Address: \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Preferred Mode of Contact: \_\_\_\_\_

## PARENT GUARDIAN INFORMATION (for students who are under 18)

Parent/Guardian Name(s): \_\_\_\_\_

Named Alternative Pick-Up: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_  
(xxx.xxx.xxxx) Mobile\_\_ Home\_\_

Mailing Address: \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Preferred Mode of Contact: \_\_\_\_\_

## GENERAL INFORMATION

Music Experience/Background: \_\_\_\_\_

Learning Goal(s): \_\_\_\_\_

How will the student practice? \_\_\_\_\_  
(Drum Set, Practice Pad, Home, School, etc.)