

Warm-Ups - West Valley Pride Fall 2014

Eights - Accents - Drag Accents

John Carter

JohnCarterDrummer.com

Eights

SD $\frac{4}{4}$ > R... L...
T $\frac{4}{4}$
BD $\frac{4}{4}$
M $\frac{4}{4}$ 1 3 5 1

Detailed description: This system contains the first four measures of the drum set part. The snare drum (SD) part is written in 4/4 time with a half note accent on the first beat of the first measure. The tom (T) part consists of quarter notes. The bass drum (BD) part consists of eighth notes with stems pointing down. The music (M) part is written in treble clef with quarter notes. Fingerings 1, 3, 5, and 1 are indicated below the first four measures.

SD 5
T \times
BD
M

Detailed description: This system contains the final five measures of the drum set part. The snare drum (SD) part continues with quarter notes, starting with a measure number '5' above the first measure. The tom (T) part has quarter notes with 'x' marks above the last three measures, indicating a cross-stick technique. The bass drum (BD) part continues with eighth notes. The music (M) part continues with quarter notes.

Accents (Alt. Play Accents w/ Flams)

SD 10

R... R L R L... R L R R L...

T

BD

M

SD 13

L R L R... L R L L R... R L R L... R L R R

T

BD

M

SD 16

L... L R L R... L R L L

T

BD

M

